

Bread of Life



Lutheran Church

Rome, New York

August 23, 2025



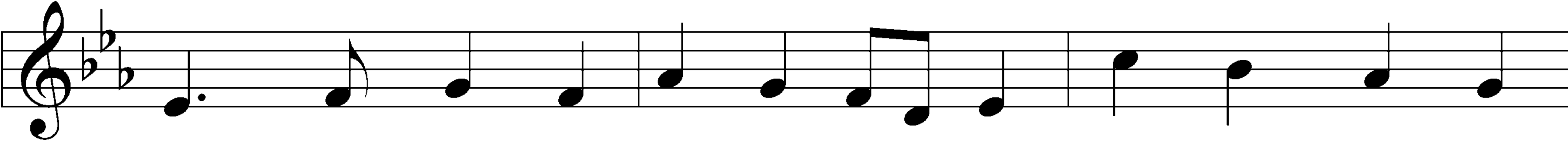
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

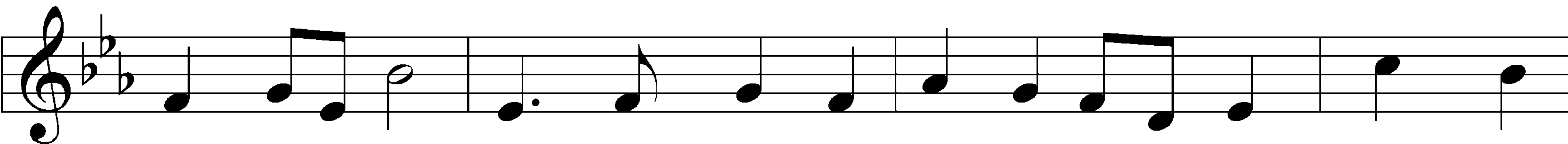
(1 John 4:10)



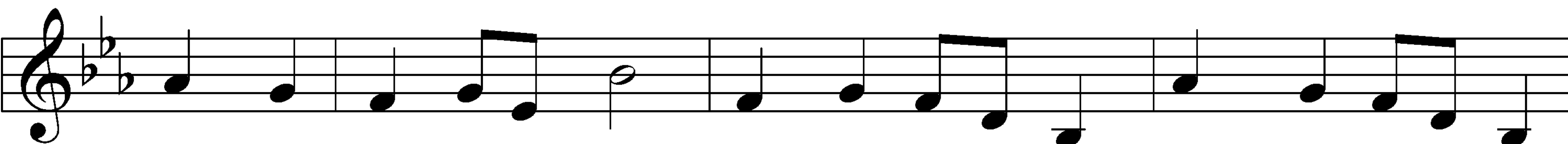
648 Glorious Things of You Are Spoken



1 Glo - rious things of you are spo - ken, Zi - on, cit - y

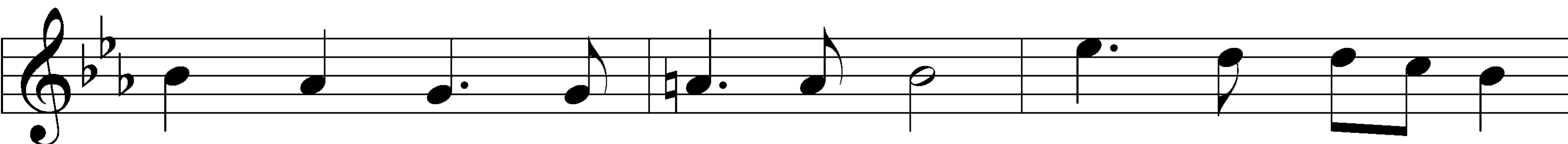


of our God; He whose word can - not be bro - ken Formed you

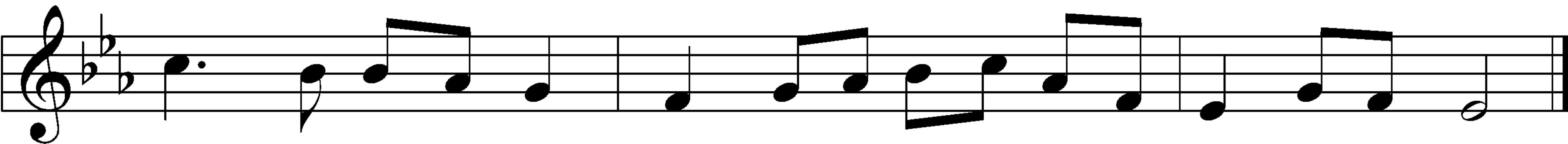


for His own a - bode. On the Rock of A - ges found-ed,

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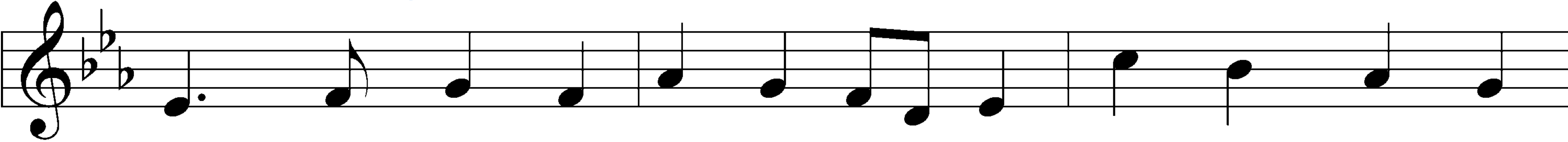


What can shake your sure re - pose? With sal - va - tion's

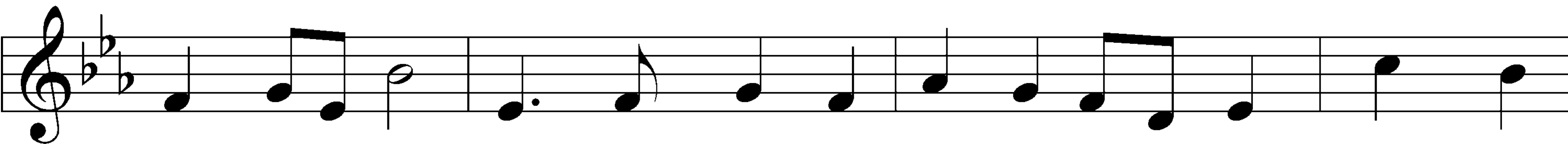


walls sur-round - ed, You may smile at all your foes.

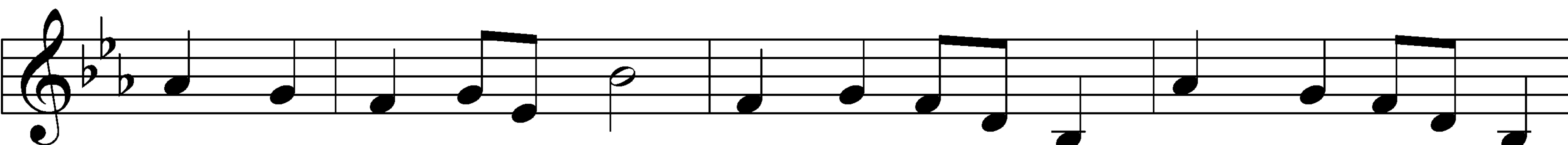
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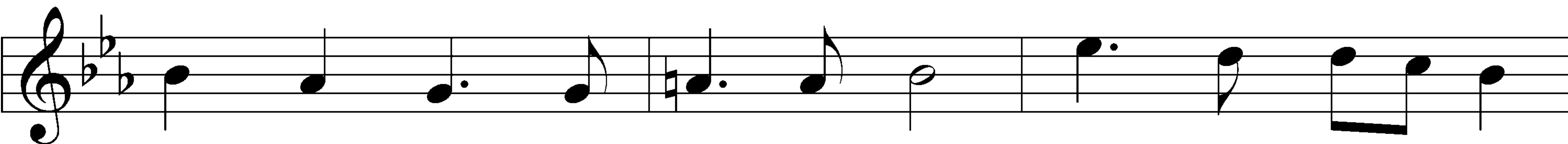
2 See, the streams of liv - ing wa - ters, Spring - ing from e -



ter - nal love, Well sup - ply your sons and daugh - ters And all

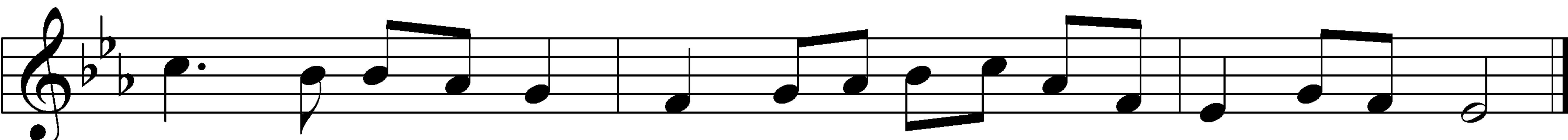


fear of want re - move. Who can faint while such a riv - er



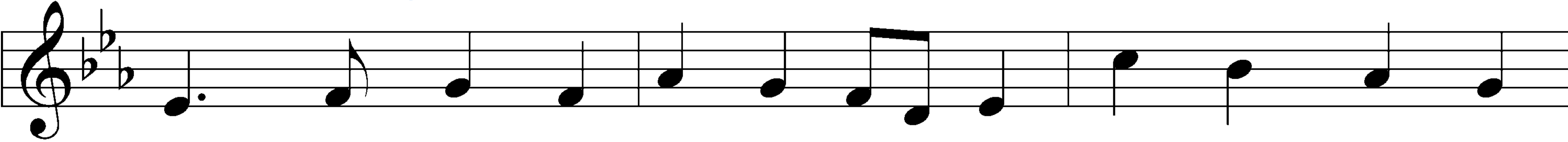
Ev - er will their thirst as - suage? Grace, which like the

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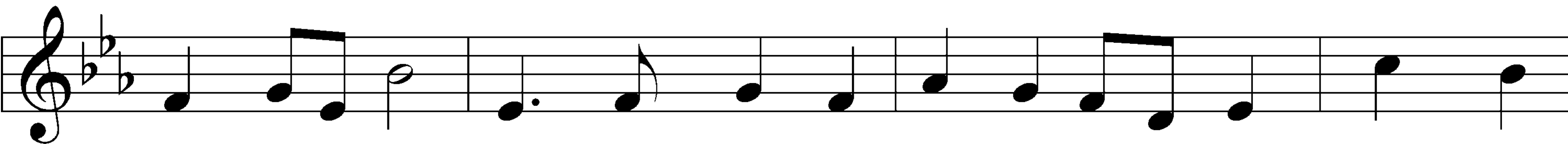


Lord, the giv - er, Nev - er fails from age to age.

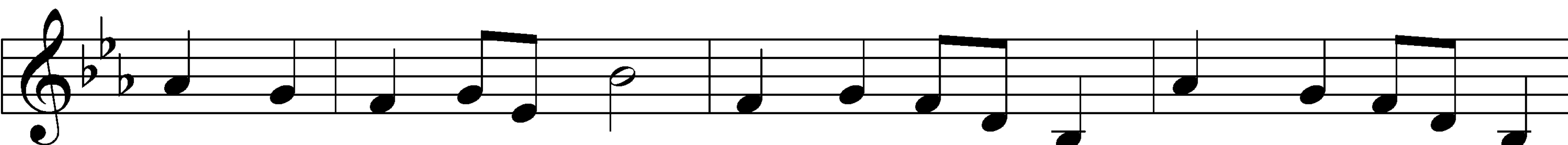
648 Glorious Things of You Are Spoken



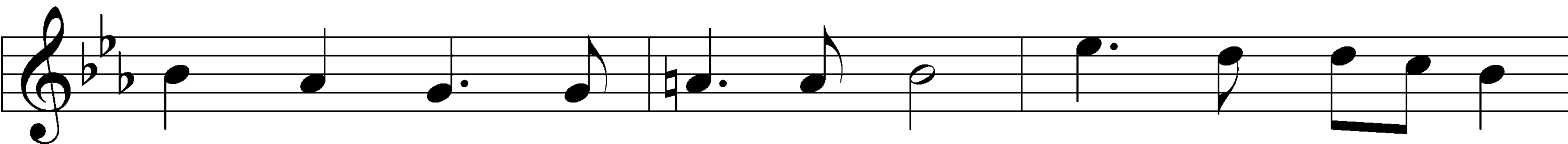
3 Round each hab - i - ta - tion hov - 'ring, See the cloud and



fire ap - pear For a glo - ry and a cov - 'ring, Show - ing

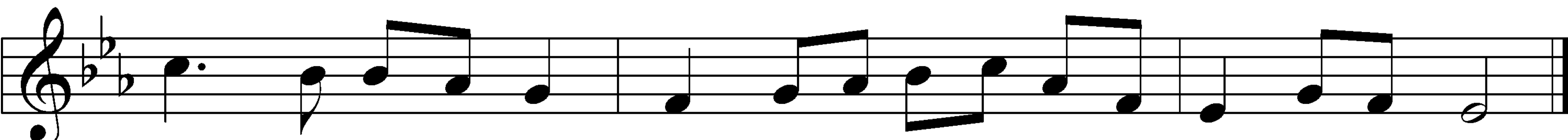


that the Lord is near. Thus de - riv - ing from their ban - ner



Light by night and shade by day, Safe they feed up -

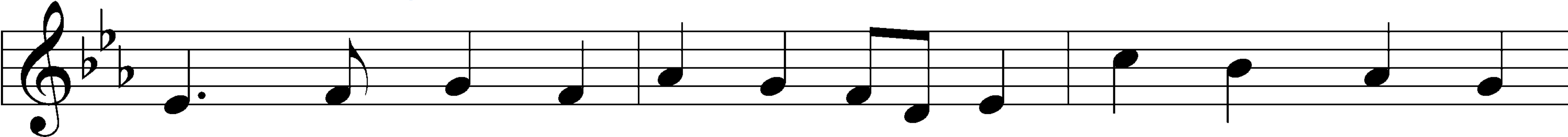
648 Glorious Things of You Are Spoken



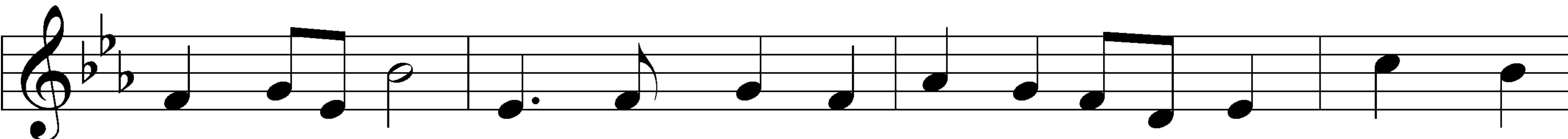
on the man - na Which God gives them on their way.

The image shows a single staff of music in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a dotted half note on B-flat, followed by a quarter note on A-flat, an eighth note on G, and a quarter note on F. This is followed by a measure rest. The next measure contains a quarter note on E-flat, a quarter note on D, and a quarter note on C. This is followed by a measure rest. The next measure contains a quarter note on B-flat, a quarter note on A-flat, and a quarter note on G. This is followed by a measure rest. The next measure contains a quarter note on F, a quarter note on E-flat, and a quarter note on D. This is followed by a measure rest. The next measure contains a quarter note on C, a quarter note on B-flat, and a quarter note on A-flat. This is followed by a measure rest. The final measure contains a quarter note on G, a quarter note on F, and a half note on E-flat. The piece ends with a double bar line.

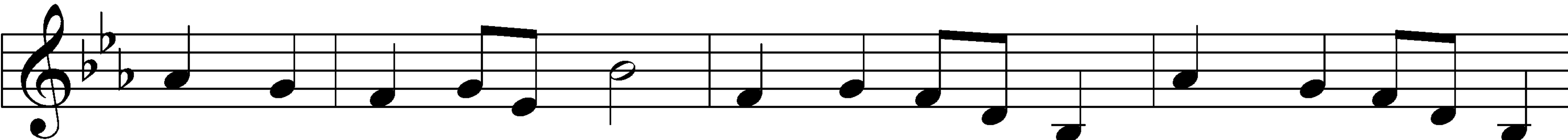
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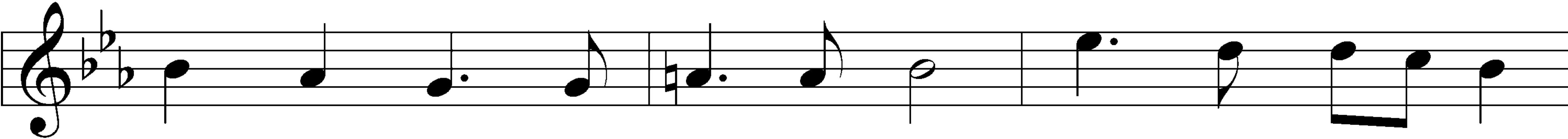
4 Sav - ior, since of Zi - on's cit - y I through grace a



mem-ber am, Let the world de - ride or pit - y, I will

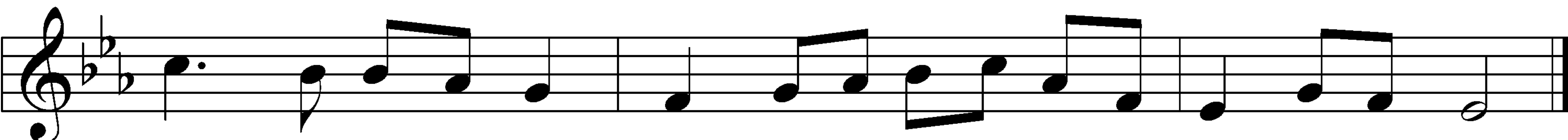


glo - ry in Your name. Fad - ing are the world's vain plea-sures,



All their boast - ed pomp and show; Sol - id joys and

648 Glorious Things of You Are Spoken



last - ing trea - sures None but Zi - on's chil - dren know.

Text: John Newton, 1725–1807, alt.
Tune: Franz Joseph Haydn, 1732–1809
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

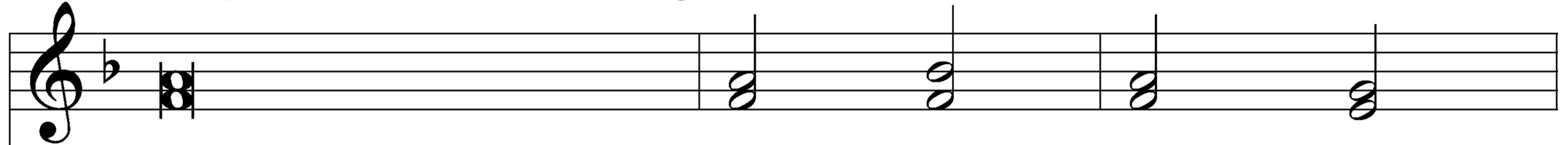
Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an E-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an E-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are: Lord, have mer - cy up - on us. Christ, have mer - cy up -

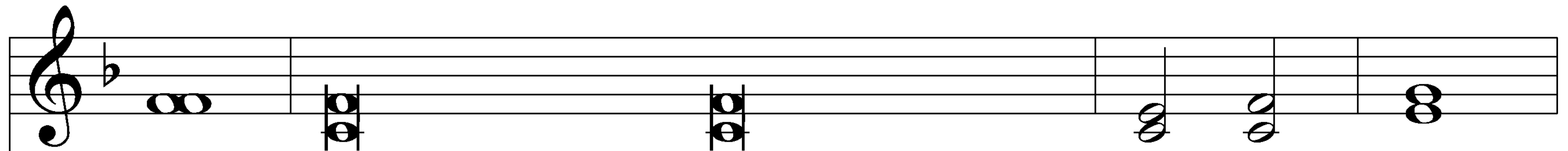
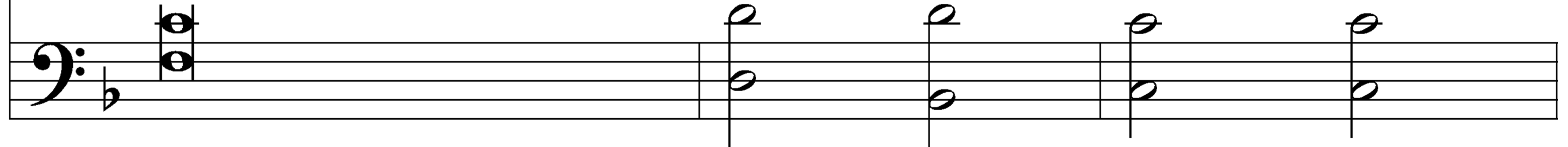
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an E-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an E-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are: on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

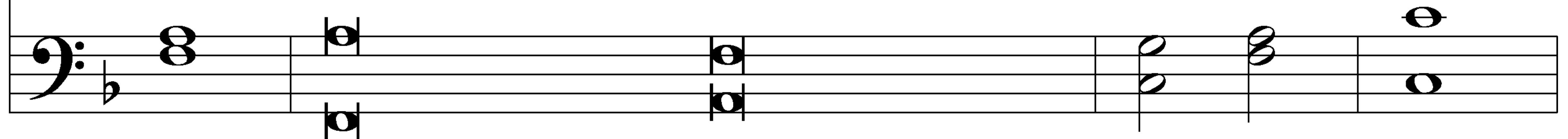
P Glory be to God on high:



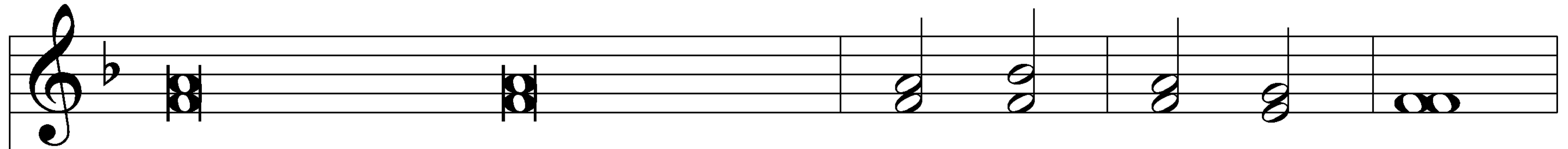
C and on earth peace, good - will toward



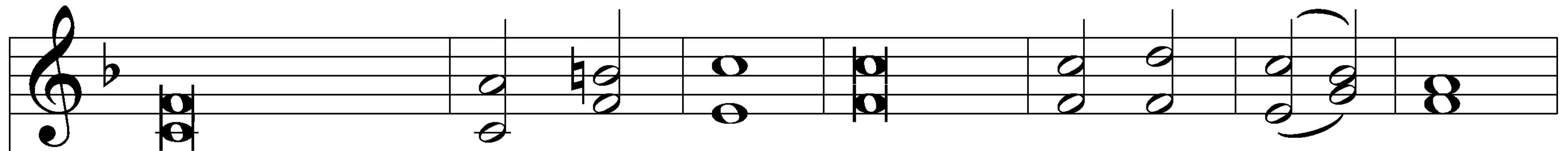
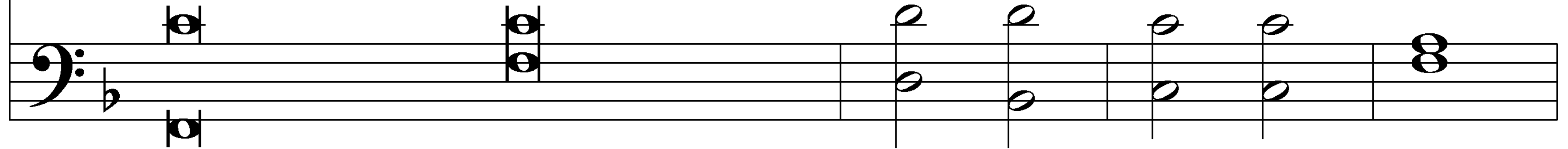
men. We praise Thee, we bless Thee, we wor - ship Thee,



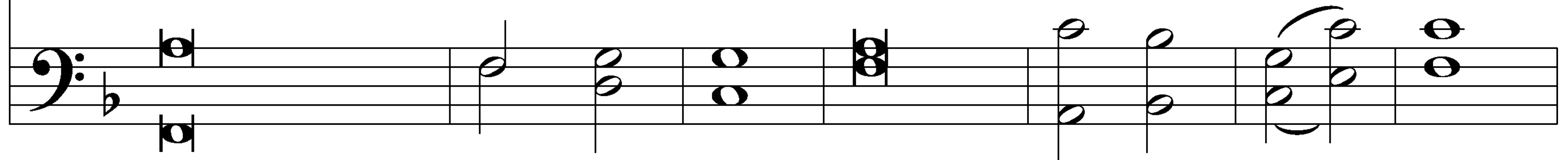
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." The second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing marks.

that takest away the sin of the world, have mercy up - on us.

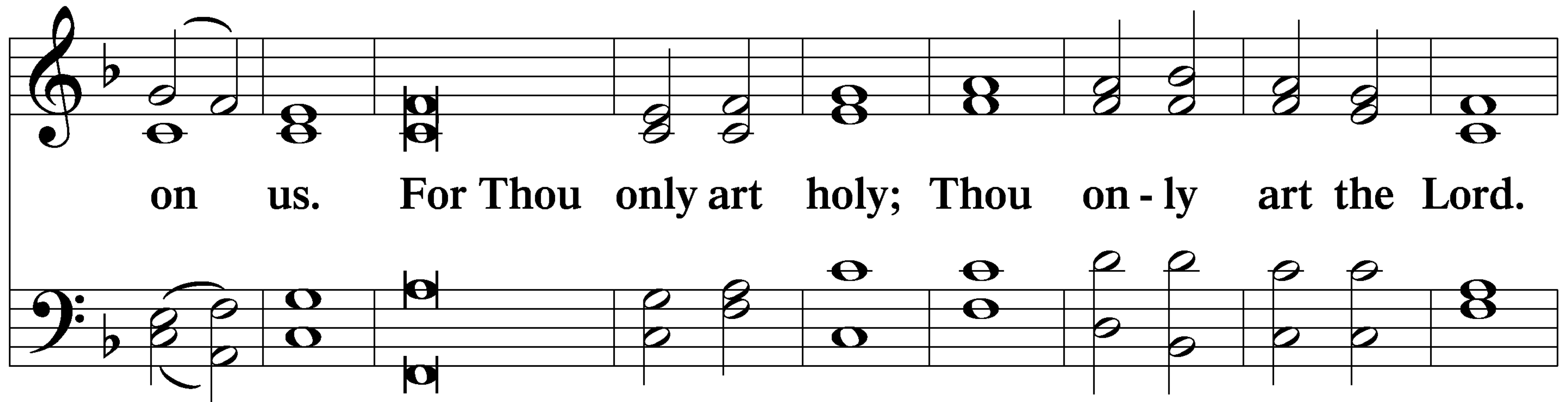
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

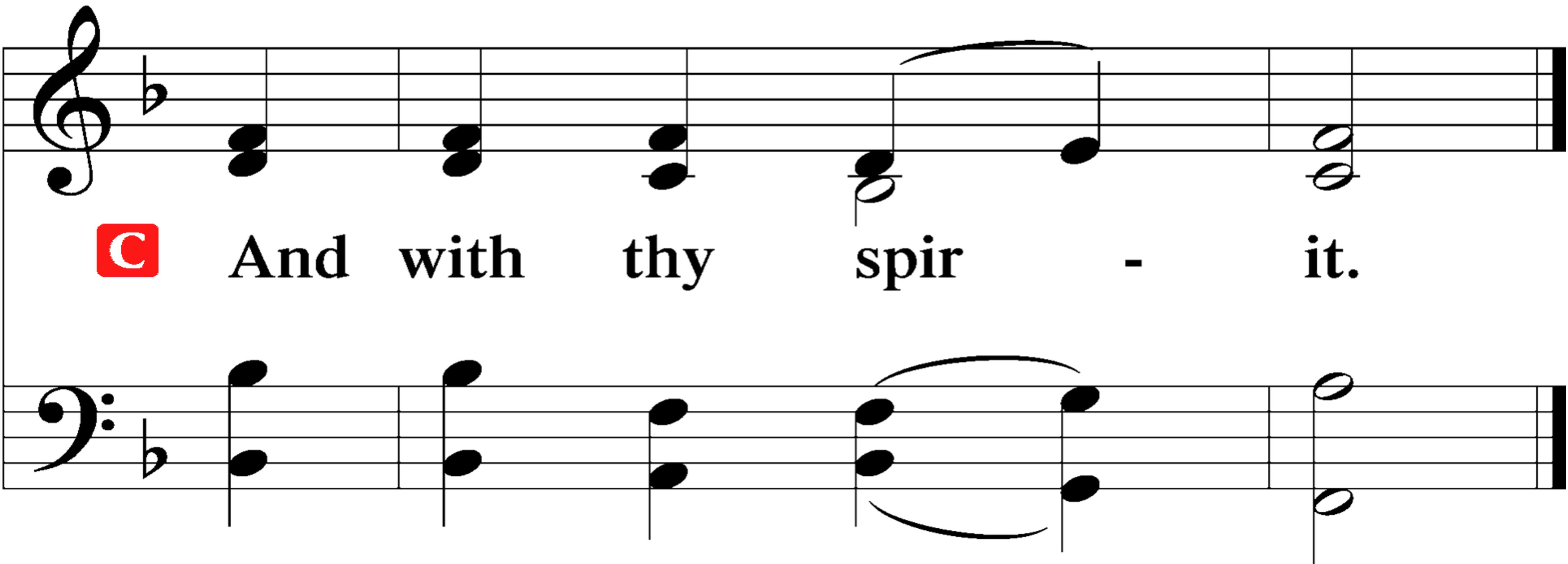
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

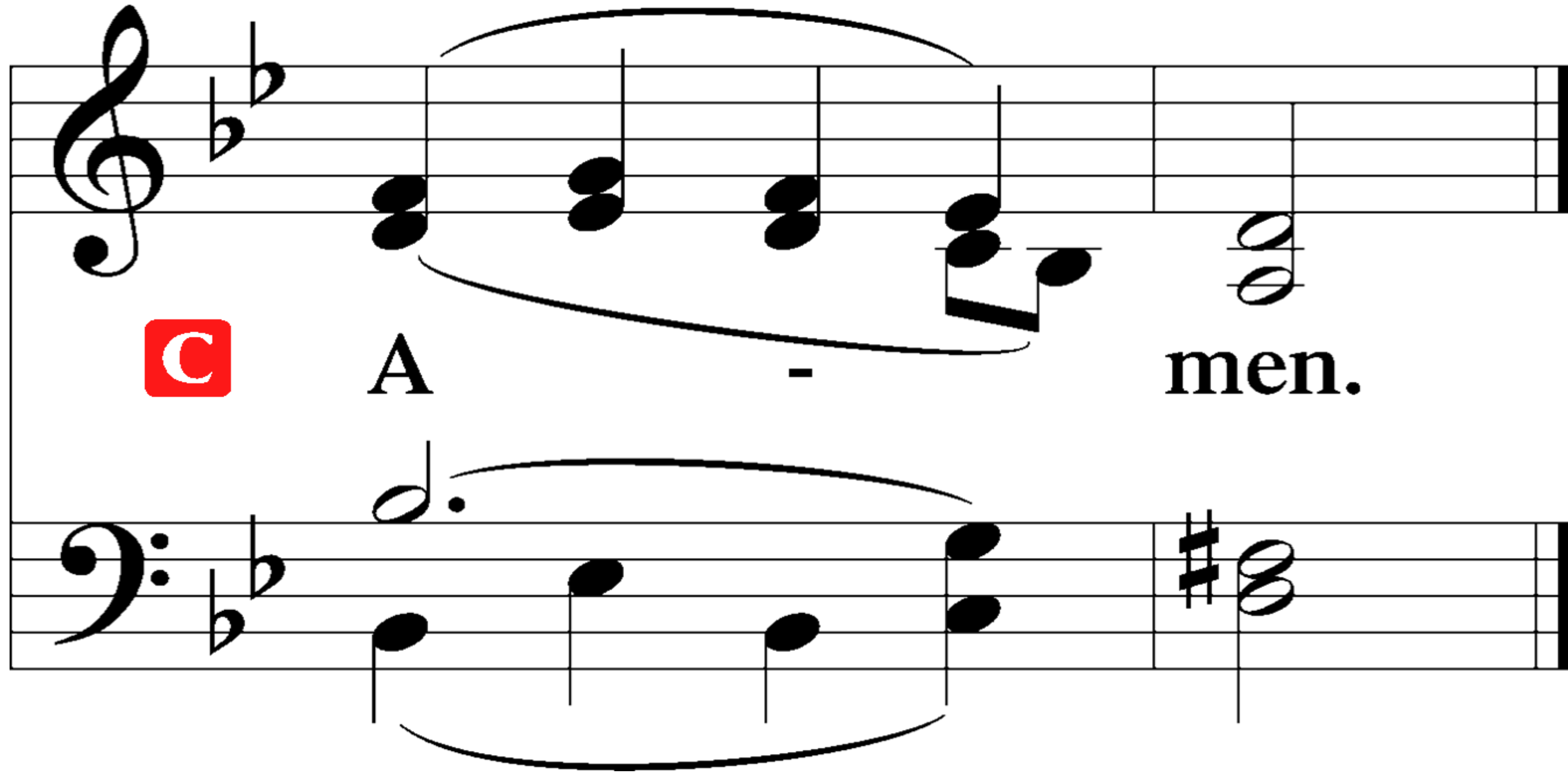
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final whole note on the word 'it.' The lyrics are 'And with thy spir - it.' The word 'spir' is followed by a hyphen and 'it.' The music ends with a double bar line.

Salutation and Collect of the Day

P Let us pray.

O Lord, You have called us to enter Your kingdom through the narrow door. Guide us by Your Word and Spirit, and lead us now and always into the feast of Your Son, Jesus Christ, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note A4. These four notes are beamed together. The bass line begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. These four notes are also beamed together. The lyrics 'A - men.' are written below the notes. The word 'men.' is written below the final note of the melody.

The score ends with a double bar line. The final note of the melody is a half note A4, and the final note of the bass line is a half note D3.

Old Testament Reading: Isaiah 66:18–23

¹⁸“For I know their works and their thoughts, and the time is coming to gather all nations and tongues. And they shall come and shall see my glory, ¹⁹and I will set a sign among them. And from them I will send survivors to the nations, to Tarshish, Pul, and Lud, who draw the bow, to Tubal and Javan, to the coastlands afar off, that have not heard my fame or seen my glory. And they shall declare my glory among the nations. ²⁰And they shall bring all your brothers from all the nations as an offering to the LORD, on horses and in chariots and in litters and on mules and on dromedaries, to my holy mountain Jerusalem, says the LORD, just as the Israelites bring their grain offering in a clean vessel to the house of the LORD. ²¹And some of them also I will take for

Old Testament Reading: Isaiah 66:18–23

priests and for Levites, says the LORD.

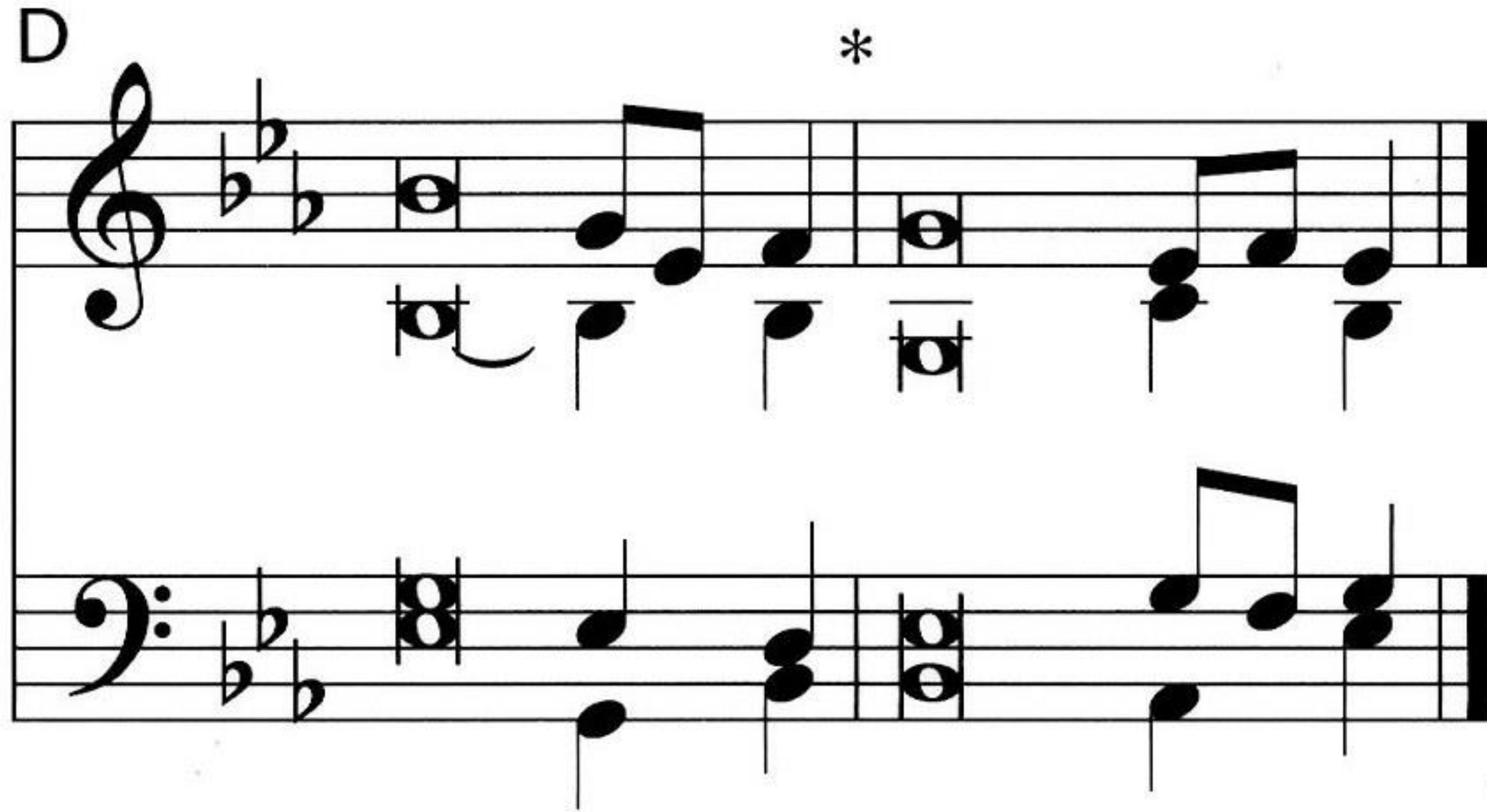
22“For as the new heavens and the new earth
that I make
shall remain before me, says the LORD,
so shall your offspring and your name remain.

23From new moon to new moon,
and from Sabbath to Sabbath,
all flesh shall come to worship before me,
declares the LORD.”

A This is the Word of the Lord.

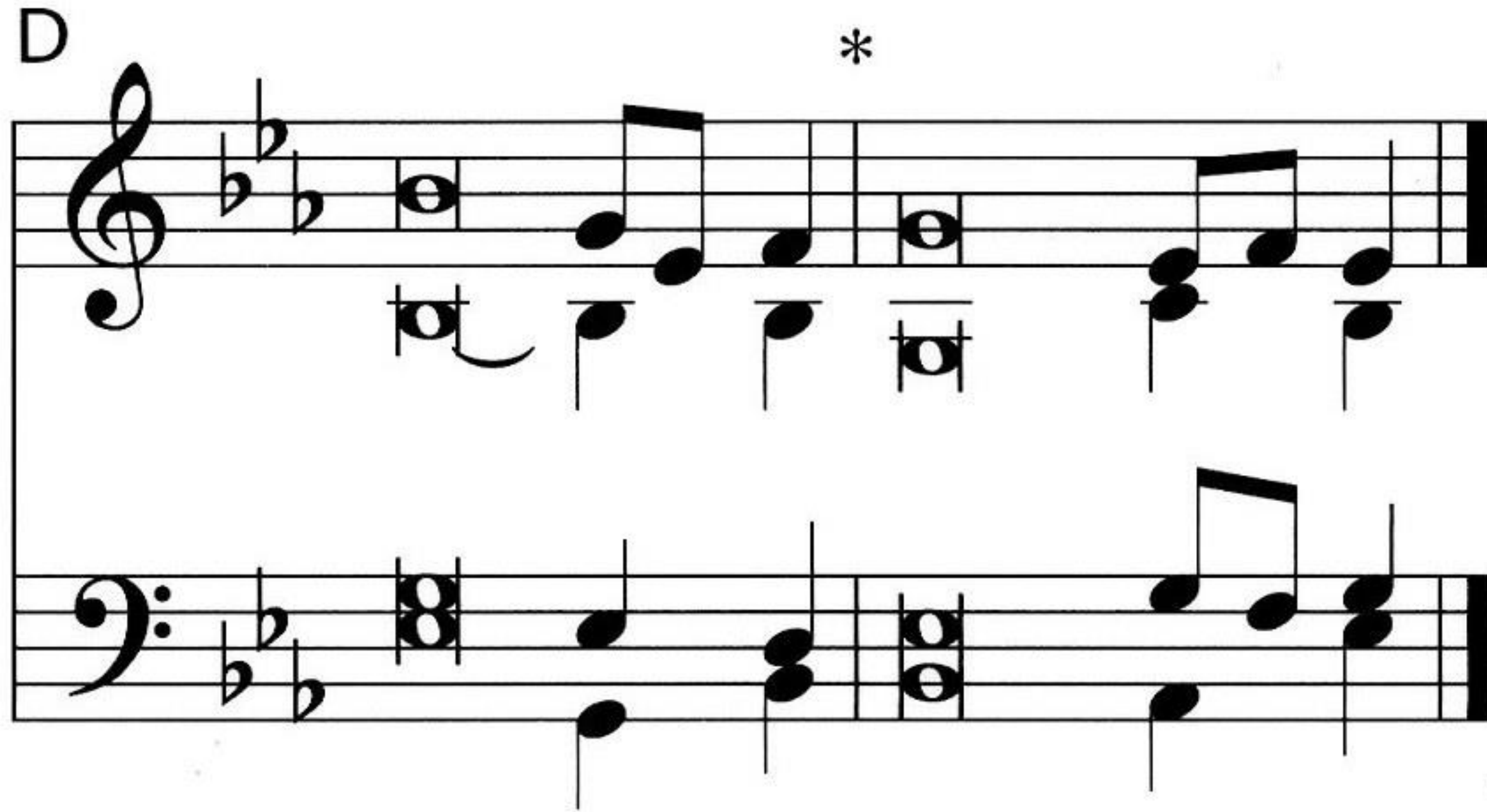
C **Thanks be to God.**

Psalm 50:1–15



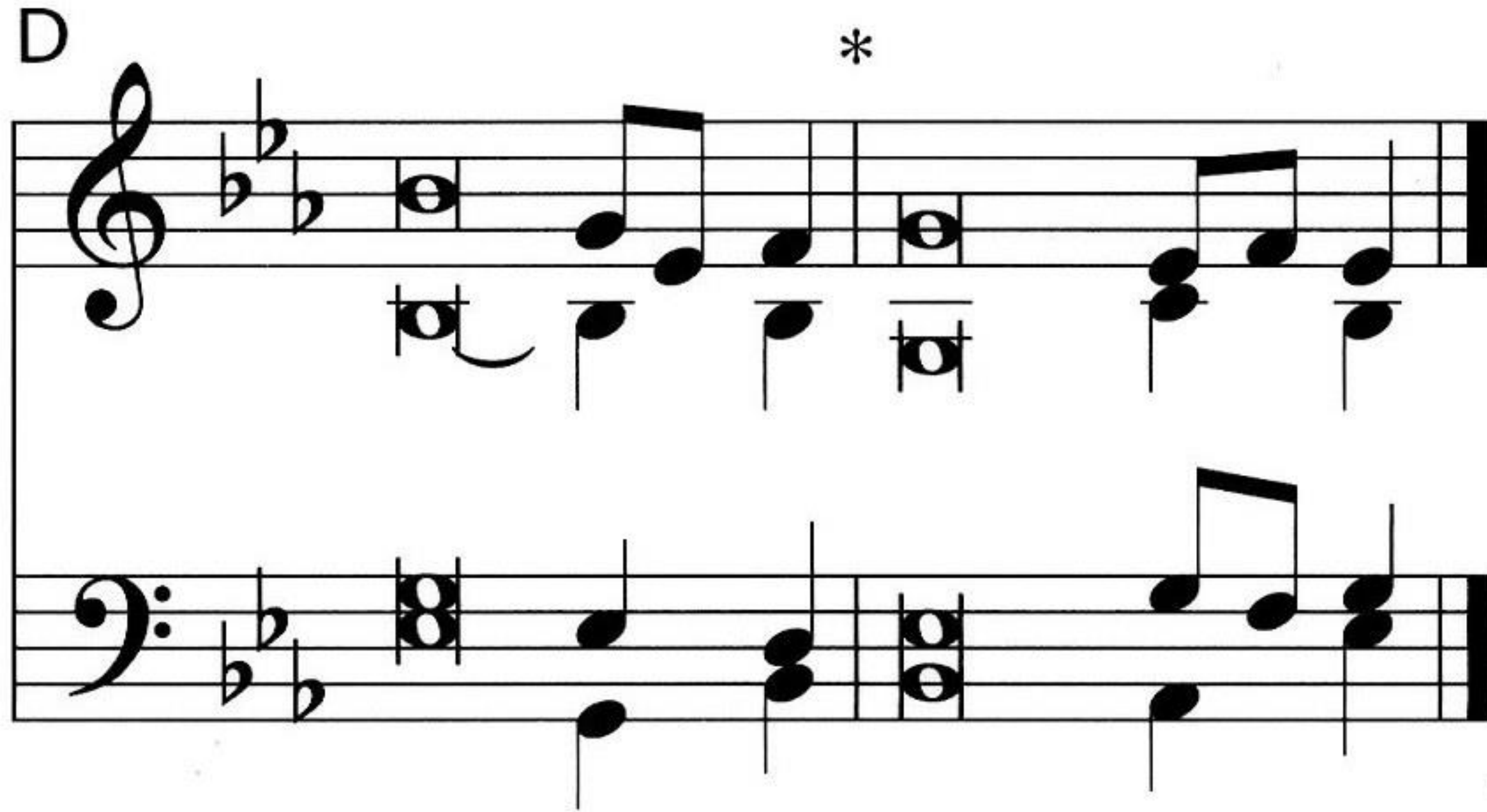
¹The Mighty One, God the LORD,
speaks and sum- | mons the earth*
from the rising of the sun to its | setting.
²Out of Zion, the perfection of | beauty,*
God | shines forth.

Psalm 50:1–15



³Our God comes; he does not keep | silence; *
before him is a devouring fire,
around him a mighty | tempest.
⁴He calls to the heav- | ens above *
and to the earth, that he may judge his | people:

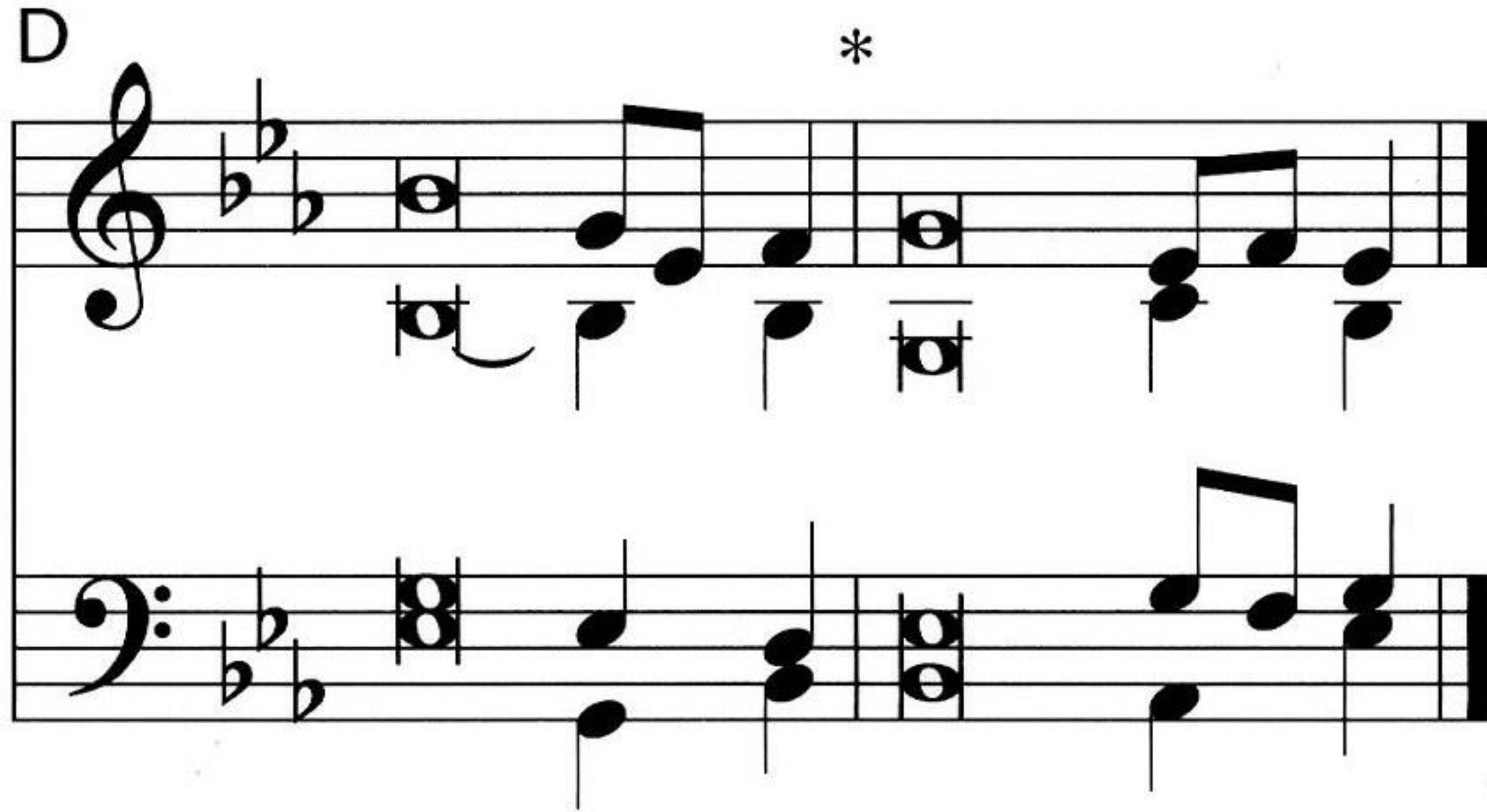
Psalm 50:1–15



5th Gather to me my | faithful ones,*
who made a covenant with me by | sacrifice!"

6th The heavens declare his | righteousness,*
for God him- | self is judge!

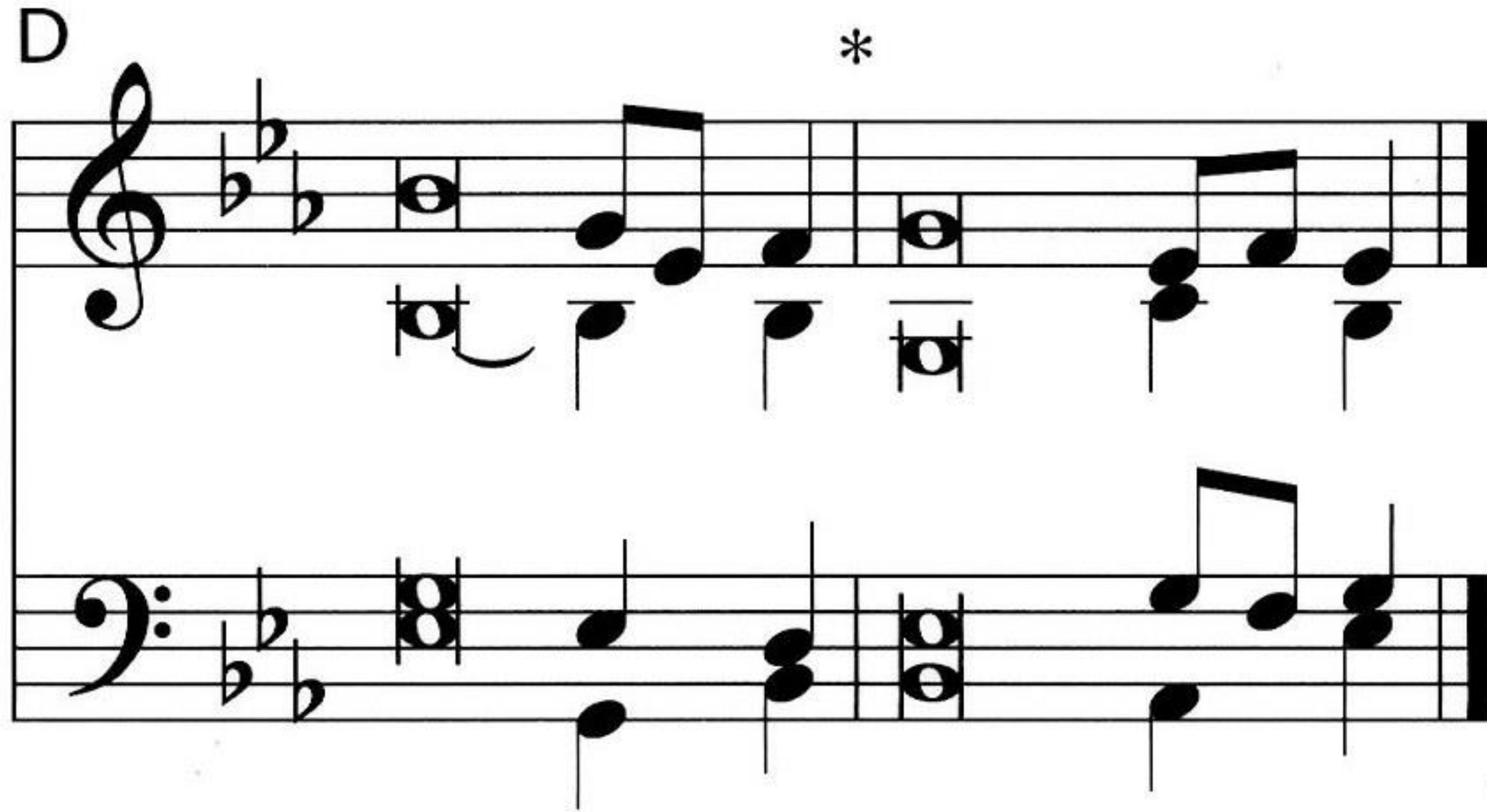
Psalm 50:1–15



7th Hear, O my people, and I will speak;
O Israel, I will testify a- | gainst you.*
I am | God, your God.

8th Not for your sacrifices do I re- | buke you;*
your burnt offerings are continually be- | fore me.

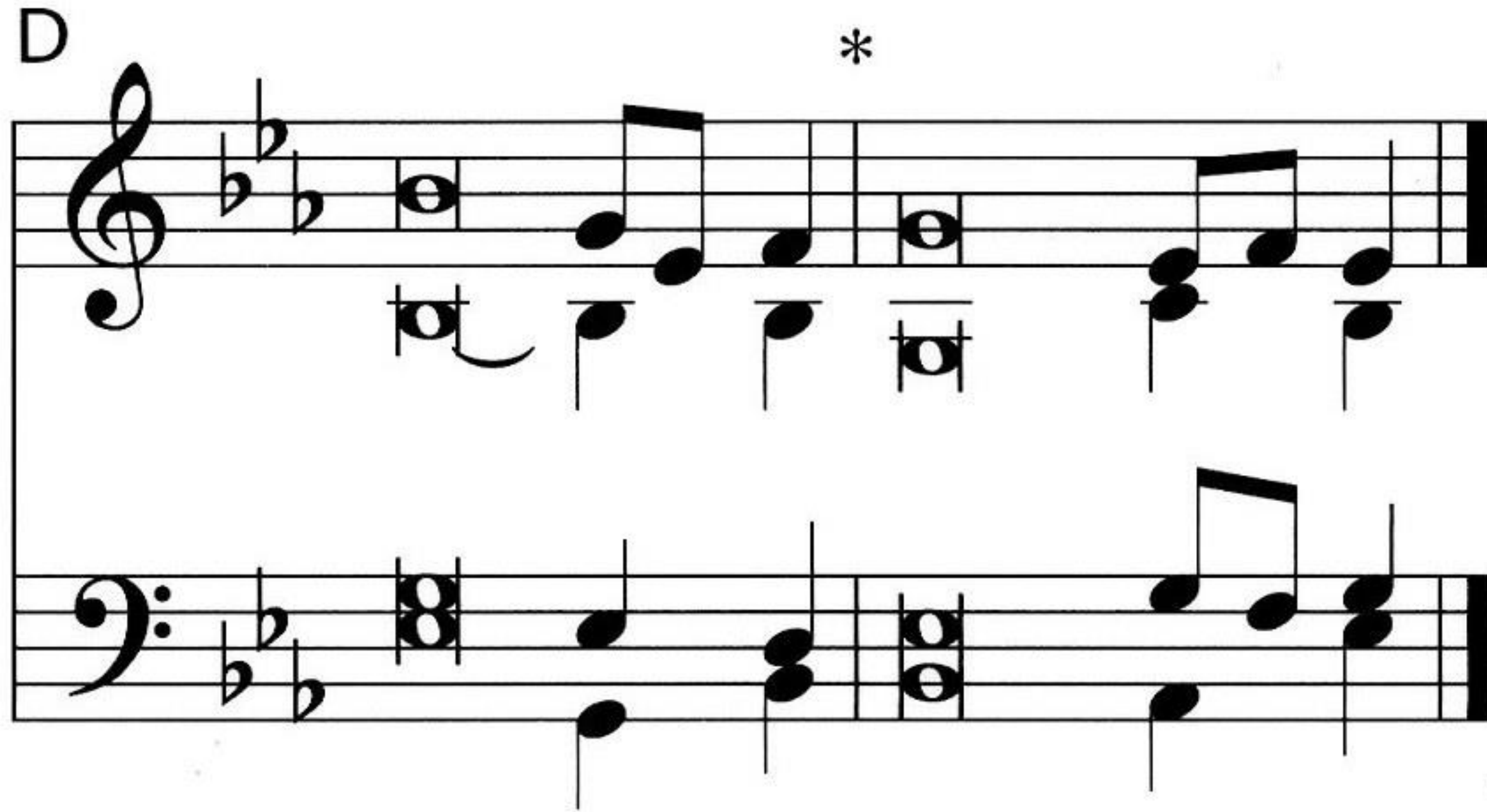
Psalm 50:1–15



⁹I will not accept a bull | from your house*
or goats | from your folds.

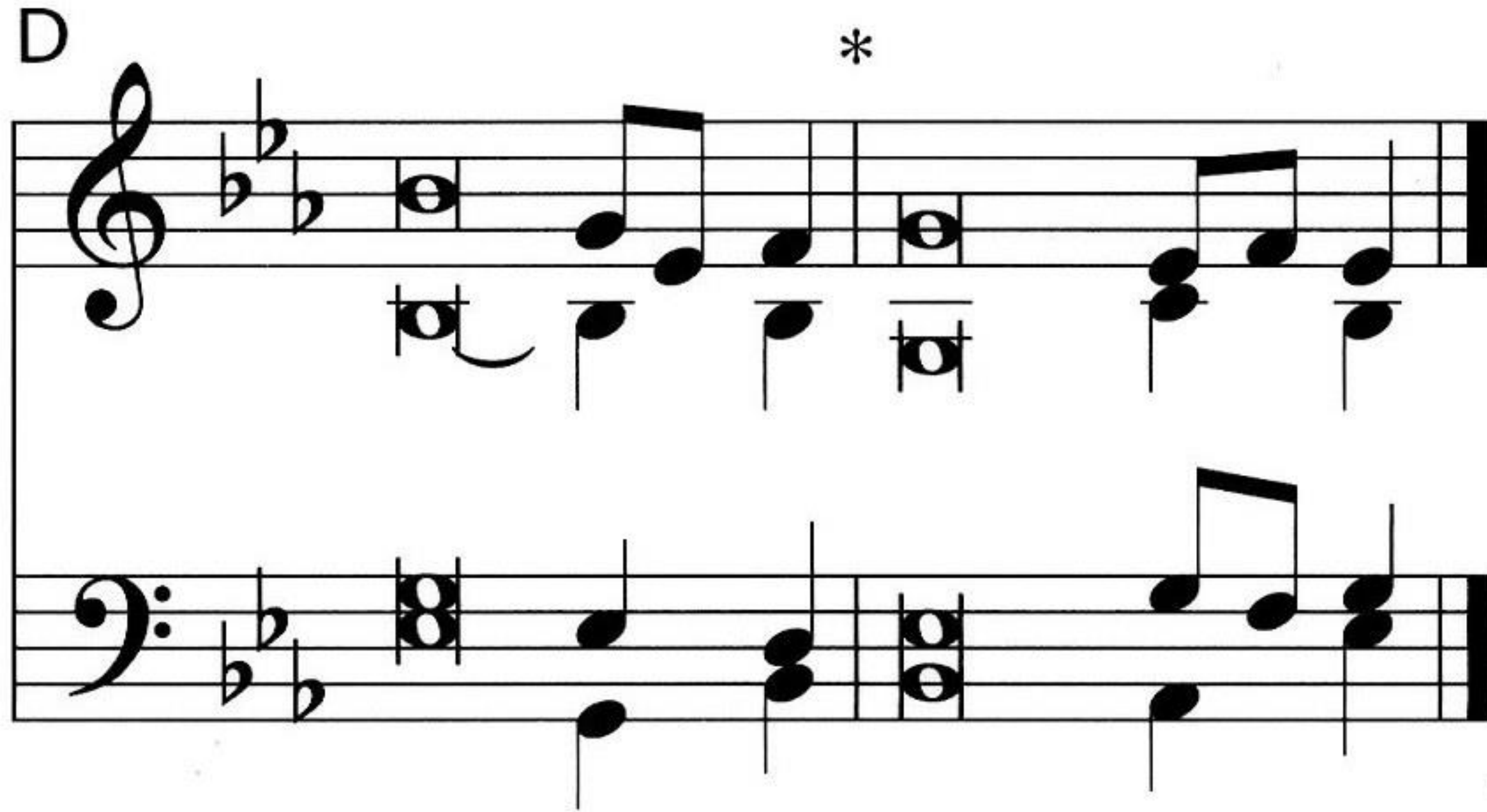
¹⁰For every beast of the for- | est is mine,*
the cattle on a | thousand hills.

Psalm 50:1–15



¹¹I know all the birds | of the hills,*
and all that moves in the | field is mine.
¹²"If I were hungry, I would not | tell you,*
for the world and its full- | ness are mine.

Psalm 50:1–15



¹³Do I eat the | flesh of bulls*
or drink the | blood of goats?
¹⁴Offer to God a sacrifice of thanks- | giving,*
and perform your vows to the | Most High,
¹⁵and call upon me in the day of | trouble;*
I will deliver you, and you shall glo- | rify me."

Epistle: Hebrews 12:4–24

⁴In your struggle against sin you have not yet resisted to the point of shedding your blood. ⁵And have you forgotten the exhortation that addresses you as sons?

“My son, do not regard lightly the discipline of the Lord, nor be weary when reproved by him.

⁶For the Lord disciplines the one he loves, and chastises every son whom he receives.”

⁷It is for discipline that you have to endure. God is treating you as sons. For what son is there whom his father does not discipline? ⁸If you are left without discipline, in which all have participated, then you are illegitimate children and not sons.

⁹Besides this, we have had earthly fathers who disciplined us

Epistle: Hebrews 12:4–24

and we respected them. Shall we not much more be subject to the Father of spirits and live? ¹⁰For they disciplined us for a short time as it seemed best to them, but he disciplines us for our good, that we may share his holiness. ¹¹For the moment all discipline seems painful rather than pleasant, but later it yields the peaceful fruit of righteousness to those who have been trained by it.

¹²Therefore lift your drooping hands and strengthen your weak knees, ¹³and make straight paths for your feet, so that what is lame may not be put out of joint but rather be healed. ¹⁴Strive for peace with everyone, and for the holiness without which no one will see the Lord. ¹⁵See to it that no one fails to obtain the grace of God; that no “root of bitterness” springs

Epistle: Hebrews 12:4–24

up and causes trouble, and by it many become defiled; ¹⁶that no one is sexually immoral or unholy like Esau, who sold his birthright for a single meal. ¹⁷For you know that afterward, when he desired to inherit the blessing, he was rejected, for he found no chance to repent, though he sought it with tears.

¹⁸For you have not come to what may be touched, a blazing fire and darkness and gloom and a tempest ¹⁹and the sound of a trumpet and a voice whose words made the hearers beg that no further messages be spoken to them. ²⁰For they could not endure the order that was given, "If even a beast touches the mountain, it shall be stoned." ²¹Indeed, so terrifying was the sight that Moses said, "I tremble with fear." ²²But you have come to Mount Zion and to the city of the living God,

Epistle: Hebrews 12:4–24

the heavenly Jerusalem, and to innumerable angels in festal gathering, ²³and to the assembly of the firstborn who are enrolled in heaven, and to God, the judge of all, and to the spirits of the righteous made perfect, ²⁴and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

A This is the Word of the Lord.

C **Thanks be to God.**

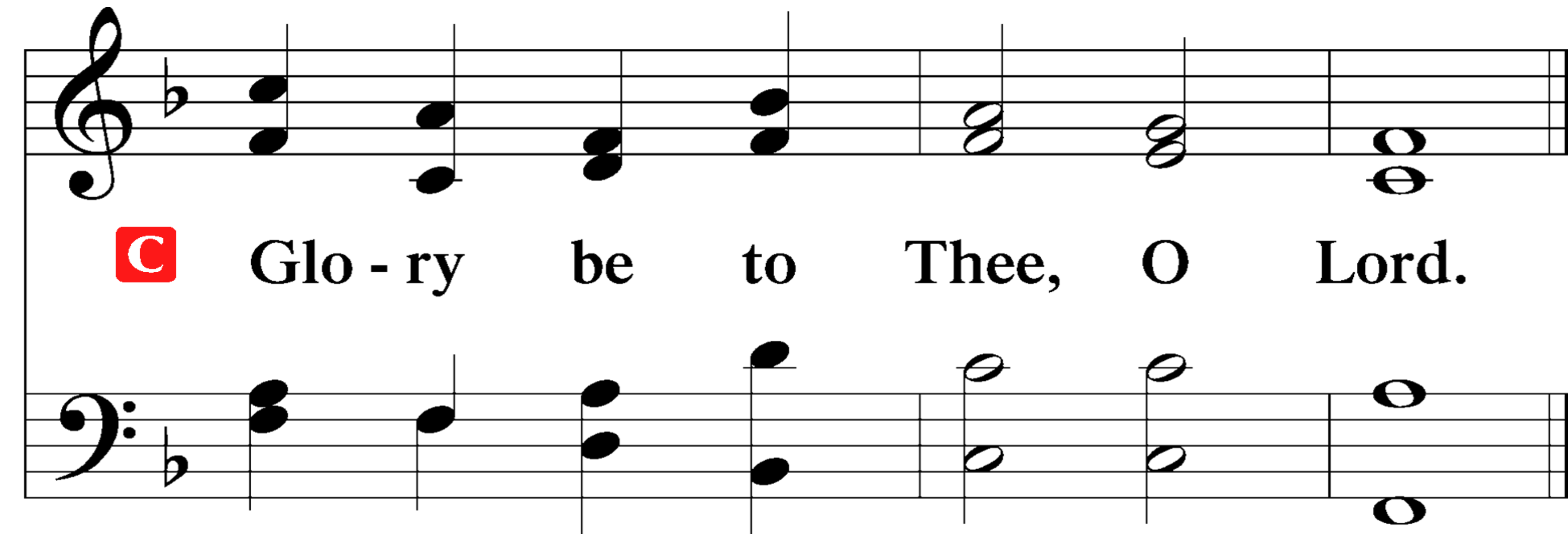
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, featuring a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red copyright symbol (©) preceding the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 13:22–30

P The Holy Gospel according to St. Luke,
the thirteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.

Holy Gospel: Luke 13:22–30

²²[Jesus] went on his way through towns and villages, teaching and journeying toward Jerusalem. ²³And someone said to him, “Lord, will those who are saved be few?” And he said to them, ²⁴“Strive to enter through the narrow door. For many, I tell you, will seek to enter and will not be able. ²⁵When once the master of the house has risen and shut the door, and you begin to stand outside and to knock at the door, saying, ‘Lord, open to us,’ then he will answer you, ‘I do not know where you come from.’ ²⁶Then you will begin to say, ‘We ate and drank in your presence, and you taught in our streets.’

Holy Gospel: Luke 13:22–30

²⁷But he will say, ‘I tell you, I do not know where you come from. Depart from me, all you workers of evil!’ ²⁸In that place there will be weeping and gnashing of teeth, when you see Abraham and Isaac and Jacob and all the prophets in the kingdom of God but you yourselves cast out. ²⁹And people will come from east and west, and from north and south, and recline at table in the kingdom of God. ³⁰And behold, some are last who will be first, and some are first who will be last.”

P This is the Gospel of the Lord.

Holy Gospel: Luke 13:22–30

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in C major (one flat) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are centered under the notes.

Staff 1 (Treble): The melody begins with a half note chord (C4, E4) on the first beat, followed by a half note chord (F4, A4) on the second beat. The third beat contains a half note chord (G4, B4), and the fourth beat contains a half note chord (A4, C5). The fifth beat contains a half note chord (G4, B4), and the sixth beat contains a half note chord (F4, A4). The seventh beat contains a half note chord (E4, G4), and the eighth beat contains a half note chord (C4, E4). The piece ends with a double bar line.

Staff 2 (Bass): The bass line begins with a half note chord (C3, E3) on the first beat, followed by a half note chord (F3, A3) on the second beat. The third beat contains a half note chord (G3, B3), and the fourth beat contains a half note chord (A3, C4). The fifth beat contains a half note chord (G3, B3), and the sixth beat contains a half note chord (F3, A3). The seventh beat contains a half note chord (E3, G3), and the eighth beat contains a half note chord (C3, E3). The piece ends with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

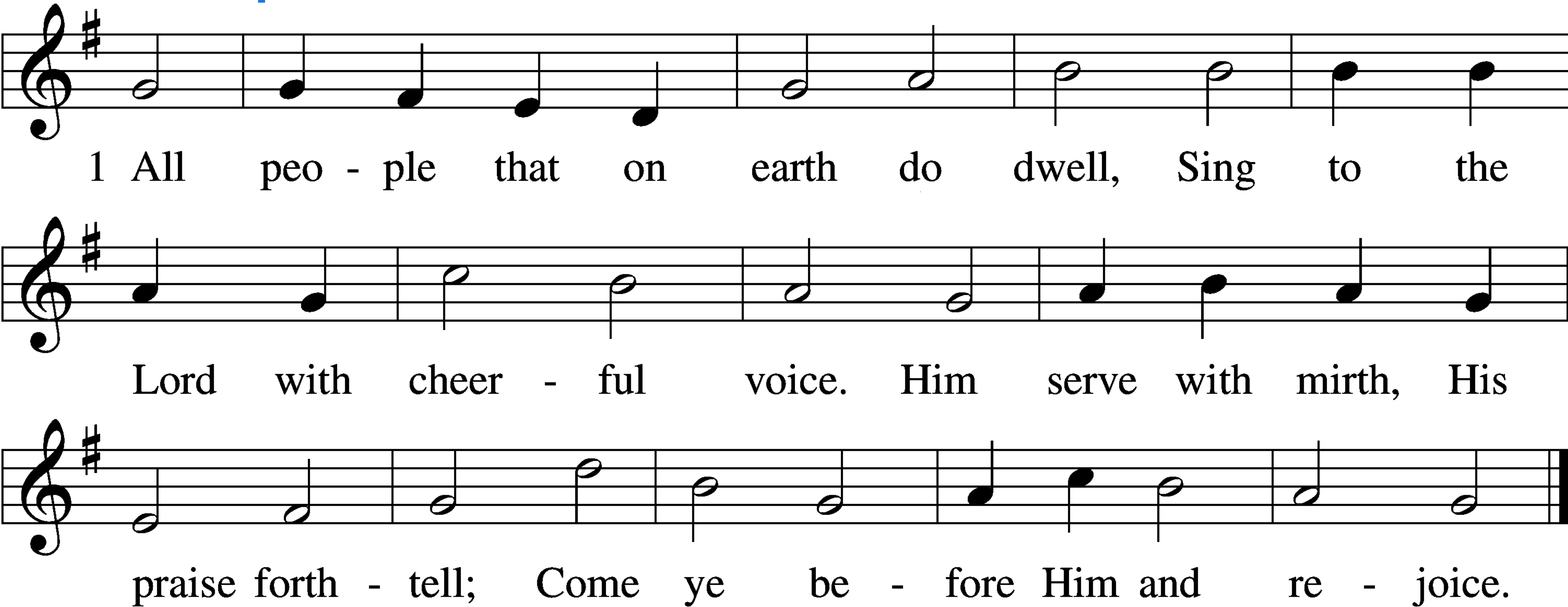
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

791 All People That on Earth Do Dwell



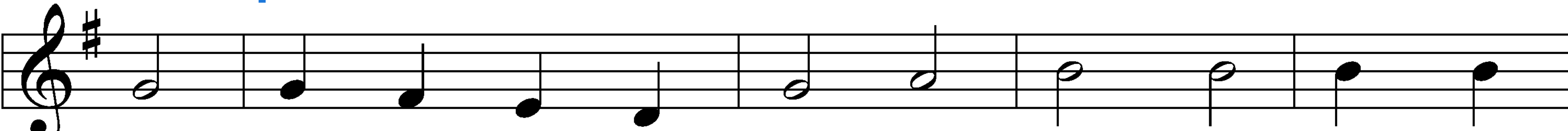
1 All peo - ple that on earth do dwell, Sing to the

Lord with cheer - ful voice. Him serve with mirth, His

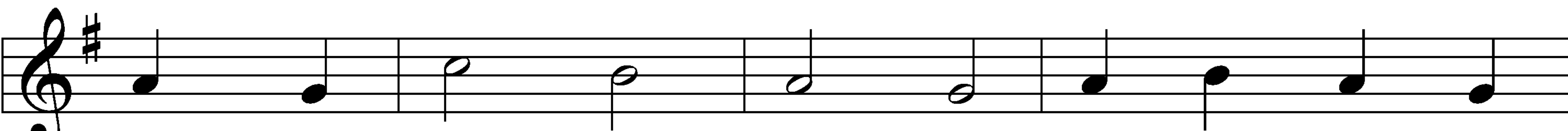
praise forth - tell; Come ye be - fore Him and re - joice.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are aligned with the notes: '1 All peo - ple that on earth do dwell, Sing to the' on the first staff, 'Lord with cheer - ful voice. Him serve with mirth, His' on the second staff, and 'praise forth - tell; Come ye be - fore Him and re - joice.' on the third staff. The piece concludes with a double bar line.

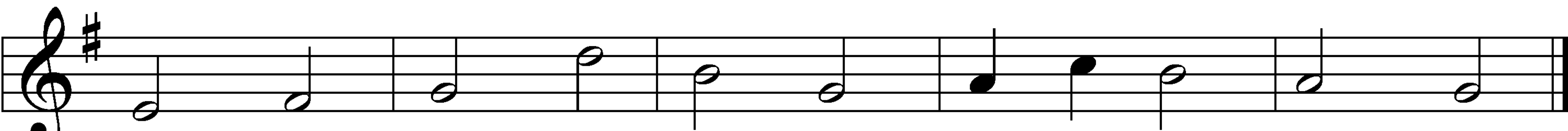
791 All People That on Earth Do Dwell



2 Know that the Lord is God in - deed; With - out our

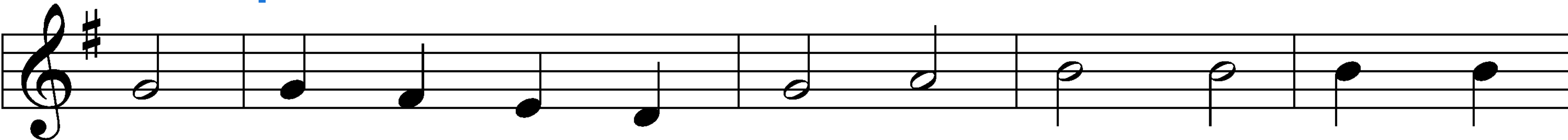


aid He did us make. We are His folk, He

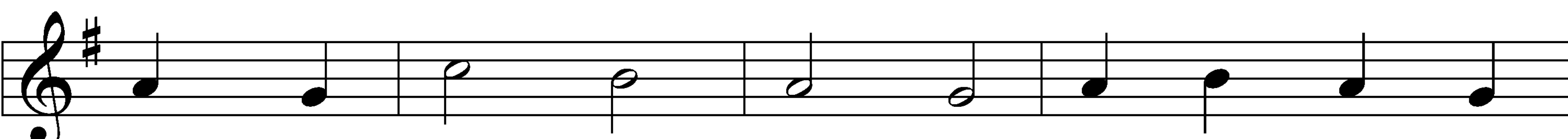


doth us feed, And for His sheep He doth us take.

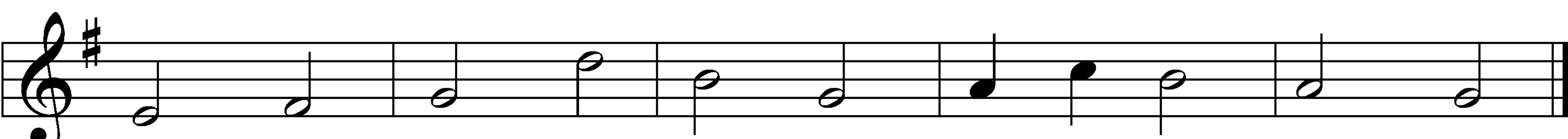
791 All People That on Earth Do Dwell



3 O en - ter then His gates with praise; Ap - proach with



joy His courts un - to. Praise, laud, and bless His



name al - ways, For it is seem - ly so to do.

791 All People That on Earth Do Dwell

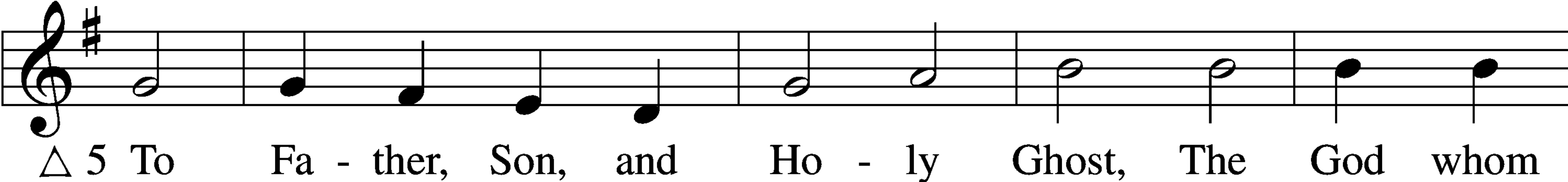
4 For why? The Lord our God is good: His mer - cy

is for - ev - er sure. His truth at all times


firm - ly stood And shall from age to age en - dure.

The image shows a musical score for the hymn 'All People That on Earth Do Dwell'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '4 For why? The Lord our God is good: His mer - cy'. The second staff contains 'is for - ev - er sure. His truth at all times'. The third staff contains 'firm - ly stood And shall from age to age en - dure.' The music is written in a simple, clear style with black notes and stems on a five-line staff.

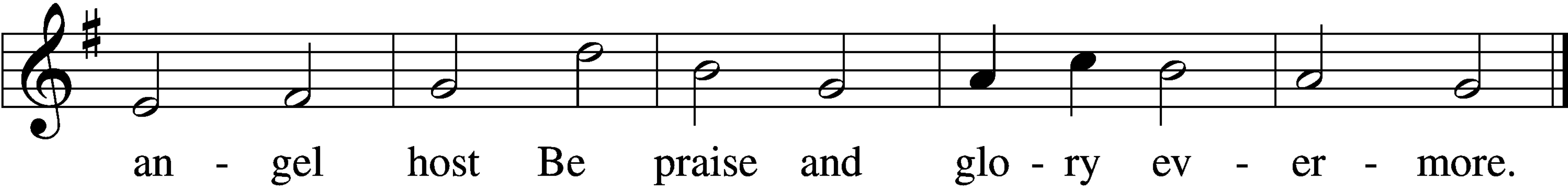
791 All People That on Earth Do Dwell



△ 5 To Fa - ther, Son, and Ho - ly Ghost, The God whom



heav'n and earth a - dore, From us and from the



an - gel host Be praise and glo - ry ev - er - more.

Text: William Kethe, d. c. 1593, alt.
Tune: Trente quatre Pseaumes de David, 1551, Geneva, ed. Louis Bourgeois
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life Lutheran Church

August 23, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with a red 'C' time signature indicating common time. The first system covers the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system covers 'new a right spir - it with - in me. Cast me not a -'. The music is written in a simple, hymn-like style with many chords and some melodic lines.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

Vocal line: way from Thy pres-ence, and take not Thy Ho-ly Spir-it

Basso continuo line: (Basso continuo line with notes and rests)

System 2:

Vocal line: from me. Re-store un-to me the joy of Thy sal-va-

Basso continuo line: (Basso continuo line with notes and rests)

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P God of Abraham, Isaac and Jacob, grant us repentant faith to strive to enter ever more deeply into Your blessings of forgiveness, life and salvation. By the witness of Your saints, gather many from the very corners of this world to enter Your kingdom. Lord, in Your mercy,

C **hear our prayer.**

P O Lord, prosper Your Church, the preaching of the Word, and the work of all pastors and church workers. Guide and strengthen the catechumens and all who teach and learn Your Word. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, heavenly Father, You have called fathers to bring up their children in Your fear and love. Sanctify and sustain them through Your Word, that they would lovingly discipline their children and so show forth Your own divine care for Your baptized children. Lord, in Your mercy,
C **hear our prayer.**

P Eternal King, the kingdoms and nations of this world rise and fall while Your Church remains before You. Give Your Church a holy confidence in Your eternal life so she fears no worldly threat and ministers to the nations boldly and faithfully. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Almighty God, bless all those who care for the sick and attend to the dying; all those who care for our children; and our police, firefighters, emergency personnel and disaster-relief workers. Increase our generous support of those in need. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord, be with the sick and those who suffer, those troubled in mind or heart, the grieving in their sorrow, and the dying in their last days on earth especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Theresa, Freddy, Kim's Family _____. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
C **hear our prayer.**

P O Lord, we give thanks to You for St. Bartholomew and
for Your prophets, apostles and faithful people in every
age. Have mercy on us and keep us steadfast in their
fellowship to the end. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** Lord God, You have drawn to Yourself believers from all nations and sanctified them in Holy Baptism as priests and Levites in Your Church. Fortify their faith and embolden their witness, that many may be gathered into the new heavens and new earth; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.
- C** **Amen.**

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

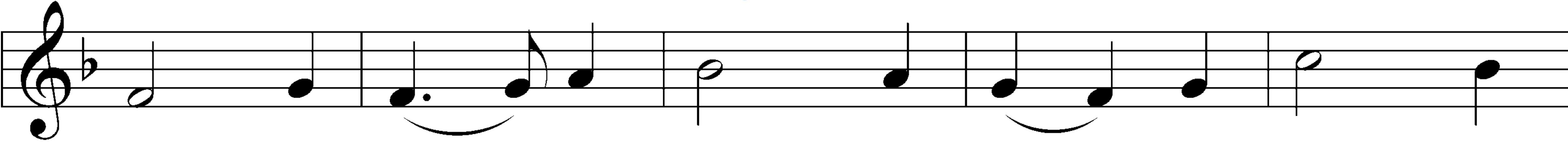
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

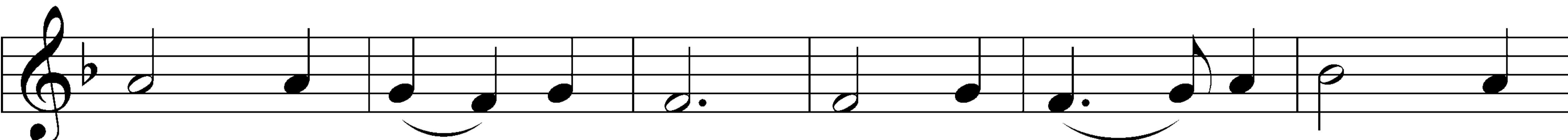
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, with the 'C' in a red box.

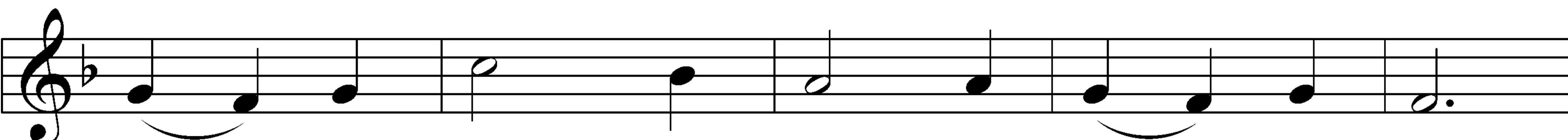
851 Lord of Glory, You Have Bought Us

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs under the first four notes and the last four notes.

1 Lord of glo - ry, You have bought us With Your

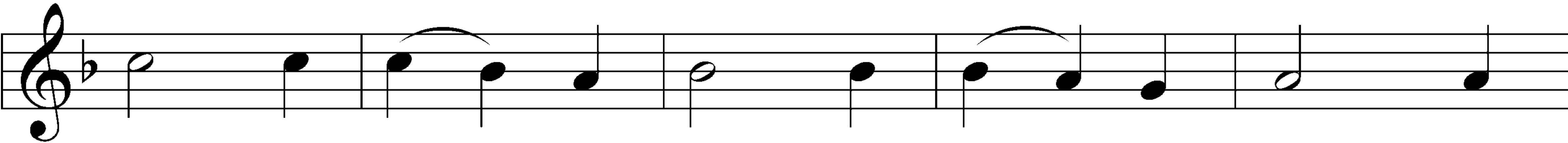
Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs under the first four notes and the last four notes.

life - blood as the price, Nev - er grudg - ing for the

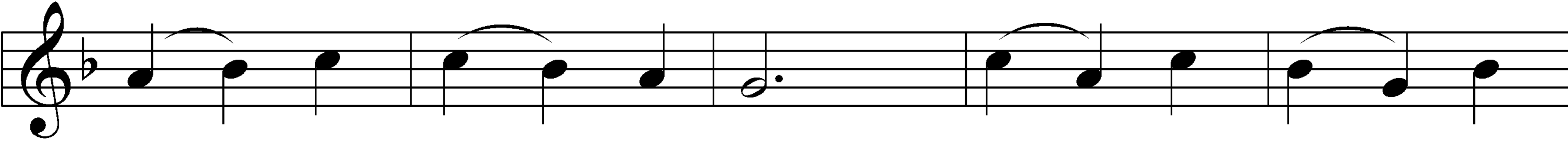
Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs under the first four notes and the last four notes.

lost ones That tre - men - dous sac - ri - fice;

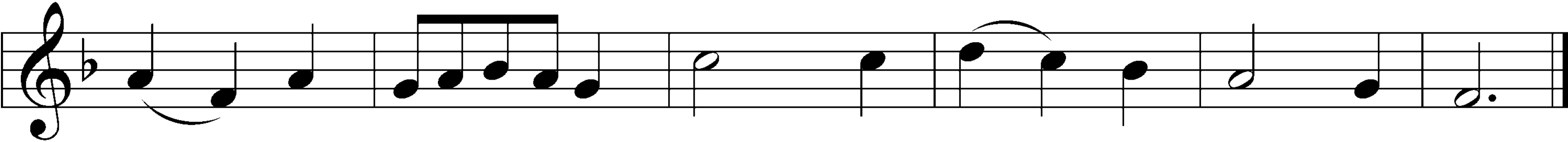
851 Lord of Glory, You Have Bought Us



And with that have free - ly giv - en Bless - ings

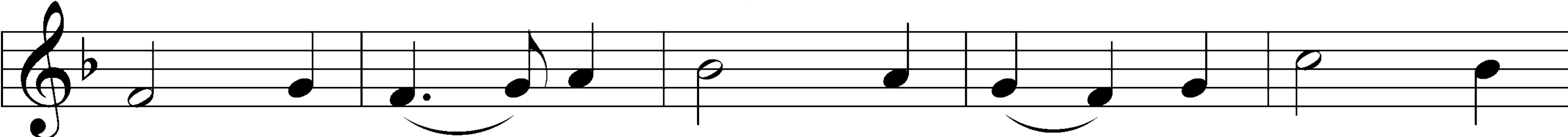


count - less as the sand To the un - thank - ful



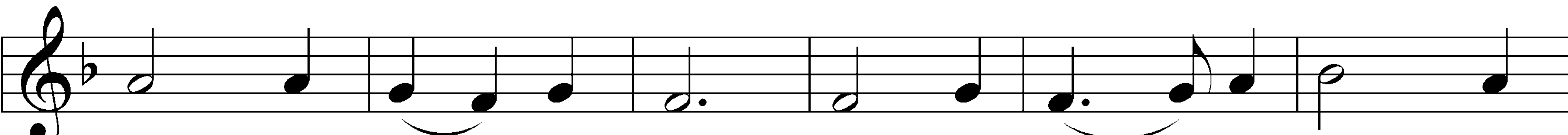
and the e - vil With Your own un - spar - ing hand.

851 Lord of Glory, You Have Bought Us



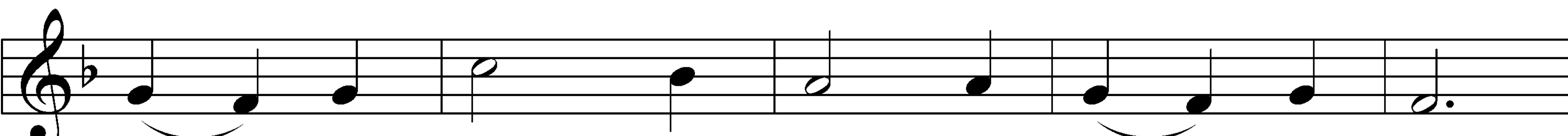
2 Grant us hearts, dear Lord, to give You Glad - ly,

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes. A slur covers the notes for 'hearts, dear Lord,'. Another slur covers the notes for 'give You Glad - ly,'.



free - ly of Your own. With the sun - shine of Your

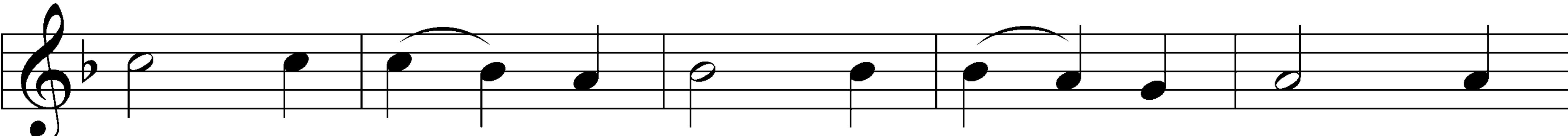
Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'free - ly of'. Another slur covers the notes for 'sun - shine of'.



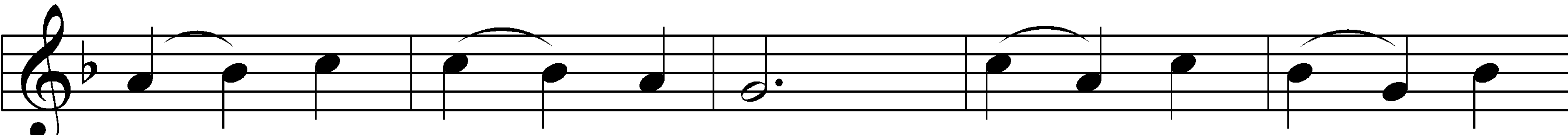
good - ness Melt our thank - less hearts of stone

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'good - ness'. Another slur covers the notes for 'hearts of stone'.

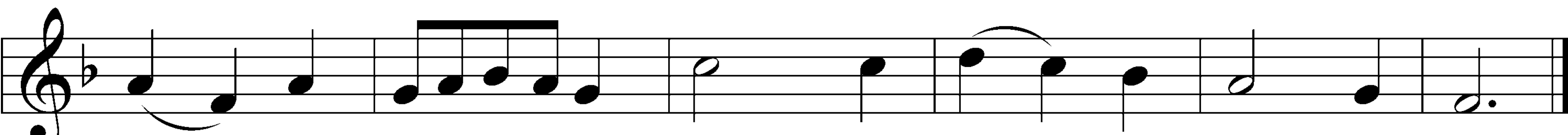
851 Lord of Glory, You Have Bought Us



Till our cold and self - ish na - tures, Warmed by

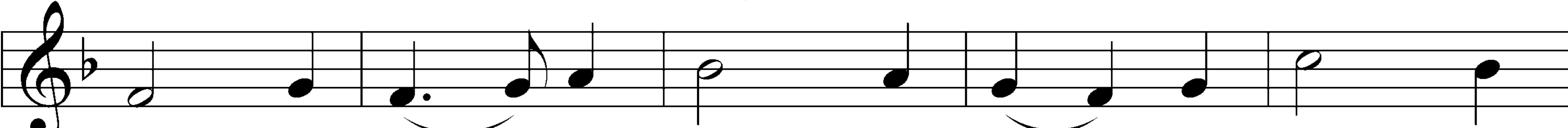


You, at length be - lieve That more hap - py



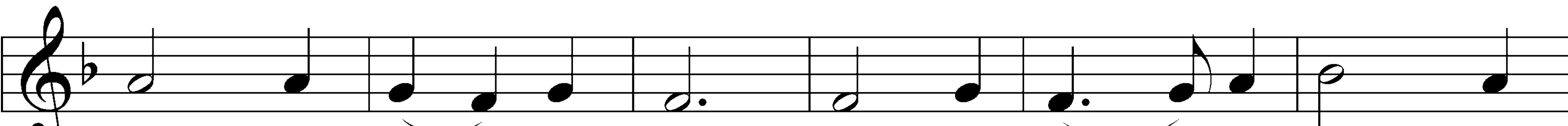
and more bless - ed 'Tis to give than to re - ceive.

851 Lord of Glory, You Have Bought Us



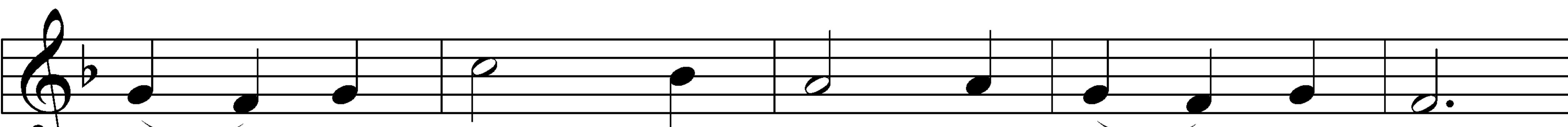
3 Won - drous hon - or You have giv - en To our

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes. A slur covers the notes for 'hon - or'.



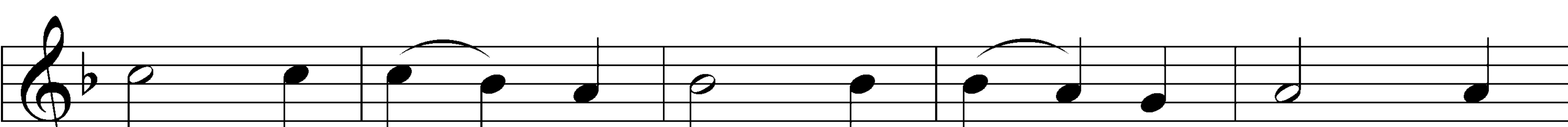
hum - blest char - i - ty In Your own mys - te - rious

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'char - i - ty'.



sen - tence, "You have done it all to Me."

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'sen - tence'.



Can it be, O gra - cious Mas - ter, That You

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'Mas - ter'.

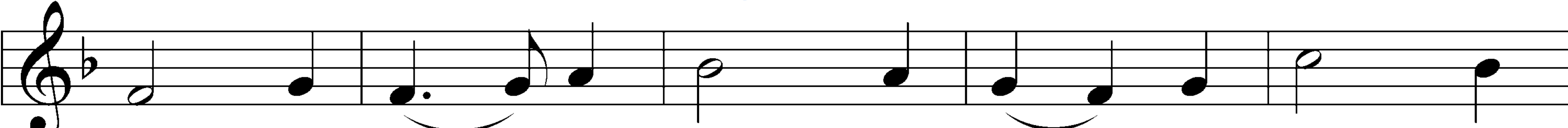
851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'deign for alms to sue, Say - ing by Your' and the second staff contains 'poor and need - y, "Give as I have giv'n to you"?'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line.

deign for alms to sue, Say - ing by Your

poor and need - y, "Give as I have giv'n to you"?

851 Lord of Glory, You Have Bought Us



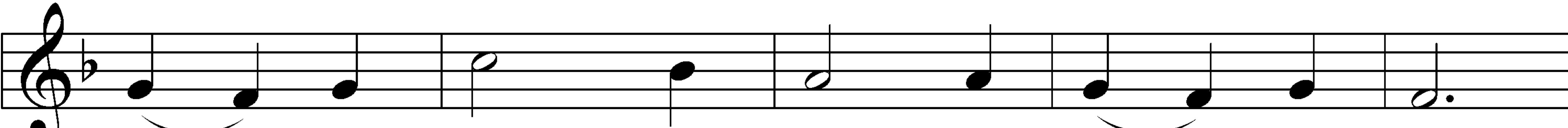
4 Lord of glo - ry, You have bought us With Your

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of eighth and quarter notes. A slur covers the notes for 'glo - ry,'. Another slur covers the notes for 'bought us'.




life - blood as the price, Nev - er grudg - ing for the

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'life - blood as'. Another slur covers the notes for 'grudg - ing'.



lost ones That tre - men - dous sac - ri - fice.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'lost ones'. Another slur covers the notes for 'sac - ri - fice'.



Give us faith to trust You bold - ly, Hope, to

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody continues with eighth and quarter notes. A slur covers the notes for 'faith to'. Another slur covers the notes for 'bold - ly'.

851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano voice. The first staff contains the lyrics 'stay our souls on You; But, oh, best of' and the second staff contains 'all Your graces, With Your love our love re - new.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line.

stay our souls on You; But, oh, best of

all Your graces, With Your love our love re - new.

Text: Eliza S. Alderson, 1818–89, alt.
Tune: Rowland H. Prichard, 1811–87
Text and tune: Public domain